

Monica Lim

Worlds

for String Quartet and Electronic Quartet

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Liberamente ♩ = 50

The musical score is written for a string quartet and four synthesizers. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Liberamente' with a quarter note equal to 50 beats per minute. The score is divided into six measures. The Violin 1 part begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The Violin 2 part enters in the second measure with a *mp* dynamic, playing a similar melodic line. The Viola part enters in the third measure with a *mf* dynamic, providing a harmonic accompaniment. The Violoncello part remains silent throughout the score. The four Synthesizer parts (Synth1, Synth2, Synth3, Synth4) are also silent throughout the score.

Tempo giusto ♩ = 100

8

Vln1. *f*

Vln2. pizz. *f* arco *f*

Vla. *f*

Vc. *f*

S1.

S2.

S3.

S4. *p cresc.*

Fade in before end of previous bar

16

Vln1.

Vln2.

Vla.

Vc.

S1.

S2.

S3.

S4.

mf

-IV

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a system with eight staves. The top seven staves are for string instruments: Vln1. (Violin 1), Vln2. (Violin 2), Vla. (Viola), Vc. (Violoncello), S1. (Soprano), S2. (Alto), and S3. (Tenor). The bottom staff is for S4. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16, 17, and 18 show all staves with a whole rest. In measure 18, Vln2. begins a melodic line with a dynamic marking of *mf*. The line consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. This pattern repeats in measure 19. S4. has a rhythmic accompaniment consisting of eighth notes, with a marking of *-IV* above the first note in each measure. Measures 20 and 21 continue the same patterns for Vln2. and S4.

21

The score is for measures 21 through 24. It features eight staves: Vln1., Vln2., Vla., Vc., S1., S2., S3., and S4.

- Vln1.:** Rests in measures 21-22; enters in measure 23 with a dynamic of *f*, playing sixteenth-note runs.
- Vln2.:** Plays eighth-note patterns in measures 21-22, then sixteenth-note runs in measure 23 with a dynamic of *f*.
- Vla.:** Rests in measures 21-22; enters in measure 23 with a dynamic of *f*, playing sixteenth-note runs.
- Vc.:** Rests in all measures.
- S1.:** Rests in measures 21-22; enters in measure 23 with a dynamic of *f*, playing a short melodic phrase.
- S2.:** Rests in all measures.
- S3.:** Plays a descending eighth-note line in all measures, starting with a dynamic of *mf* and an accent (^) on the first note.
- S4.:** Plays a sixteenth-note accompaniment pattern in all measures, starting with a dynamic of *mf*.

25

Vln1.

Vln2.

Vla.

Vc.

S1.

S2.

S3.

S4.

mf

f

Detailed description of the musical score: The score is for a string quartet and three voices (S1, S2, S3). It is in G major (one sharp) and 4/4 time. Measure 25: Vln1 and Vln2 play a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Vln2 has a fermata over the last four notes. S1 and S2 are silent. S3 plays a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. S4 plays a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26: Vln1 and Vln2 play the same eighth-note pattern. Vln2 has a fermata over the last four notes. S1 and S2 are silent. S3 plays the same sixteenth-note pattern. S4 plays the same sixteenth-note pattern. Measure 27: Vln1 and Vln2 are silent. S1 and S2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. S1 has a fermata over the last four notes. S3 and S4 play the same sixteenth-note pattern. Measure 28: Vln1 and Vln2 play eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Vln2 has a fermata over the last four notes. S1 and S2 are silent. S3 plays the same sixteenth-note pattern. S4 plays the same sixteenth-note pattern. Dynamics: *mf* is marked under S1 and S2 in measure 27. *f* is marked under S1 in measure 28.

29

Vln1.

Vln2.

Vla.

Vc.

S1.

S2.

S3.

S4.

subito p

34

The image displays a musical score for a string quartet and vocal soloists. The score is divided into eight staves, labeled Vln1., Vln2., Vla., Vc., S1., S2., S3., and S4. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first four staves (Vln1., Vln2., Vla., Vc.) are mostly empty, indicating rests for these instruments. The vocal soloists (S1., S2., S3., S4.) have active parts. S1. begins with a rest and then enters with a melodic line marked *p*. S2. enters with a melodic line marked *p*. S3. and S4. play a rhythmic accompaniment of eighth notes, marked *mf*. The score includes various musical notations such as rests, dynamics (*p*, *mf*), and fingering numbers (VI, IV).

39

Vln1. *ff*

Vln2. *ff*

Vla. *ff*

Vc.

S1. *IV*

S2. *IV*

S3. *VI*

S4. *VI*

ff

p

43

Vln1.

Vln2.

Vla.

Vc.

S1.

S2.

S3.

S4.

f

f

f

This musical score page contains measures 43 through 46. It features eight staves: Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vla.), Violoncello (Vc.), and four string parts (S1-S4). The key signature is G major (one sharp) and the time signature is 4/4. Measure 43 shows Vln1. and S1. playing eighth-note patterns, while Vln2., Vla., and Vc. play chords. Measure 44 is a rest for all instruments. Measure 45 features a dynamic marking of *f* (forte) for S1., S2., S3., and S4., with Vln1. and S1. playing eighth-note patterns. Measure 46 continues the patterns from measure 45, with Vln2., Vla., and Vc. also playing eighth-note patterns.

47 rit. 11

Vln1. Vln2. Vla. Vc. S1. S2. S3. S4.

ff

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vla.), Violoncello (Vc.), and four voices (S1., S2., S3., S4.). The page begins at measure 47. The first two measures (47-48) show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 49, the woodwinds and strings continue with similar patterns, while the vocal parts (S1., S2., S3., S4.) are silent. In measure 50, the woodwinds and strings play a more complex rhythmic pattern, and the vocal parts (S1., S2., S3., S4.) enter with a melodic line. In measure 51, the woodwinds and strings play a final rhythmic pattern, and the vocal parts (S1., S2., S3., S4.) continue with their melodic line. The score is marked with a 'rit.' (ritardando) in measure 51. The dynamic marking 'ff' (fortissimo) is present in measure 50. The page number '11' is located in the top right corner.

Liberamente

52

Vln1. *mp*

Vln2.

Vla. *p*

Vc. *p*

S1. *mp*

S2. *p*

S3.

S4.

Detailed description: This page of a musical score, numbered 12, contains measures 52 through 57. The tempo is marked 'Liberamente' with a quarter note equal to 50 beats. The key signature has three flats. The score is for a string quartet (Vln1, Vln2, Vla, Vc) and a woodwind section (S1, S2, S3, S4). Measure 52 is marked with a '52' and a dashed line. Vln1 enters in measure 55 with a *mp* dynamic. Vla and Vc play a rhythmic pattern of eighth notes with accents and *p* dynamics. S1 and S2 enter in measure 55 with a *mp* dynamic. S3 and S4 play a rhythmic pattern of eighth notes with accents. The score concludes in measure 57 with a final chord.

59

Vln1. *mf*

Vln2. *mf*

Vla. *mf*

Vc.

S1. *mp*

S2.

S3.

S4.

Detailed description: This is a page of a musical score for a string ensemble. It contains eight staves, labeled Vln1., Vln2., Vla., Vc., S1., S2., S3., and S4. The music is written in 4/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). A double bar line occurs after the fourth measure, where the key signature changes to two sharps (F-sharp, C-sharp). The first violin (Vln1.) and second violin (Vln2.) parts feature melodic lines with slurs and accents, marked with *mf* (mezzo-forte). The viola (Vla.) part also has a melodic line with slurs and accents, marked *mf*. The cello (Vc.) part consists of sustained, long notes with slurs. The first string (S1.) part has a melodic line starting in the second measure, marked *mp* (mezzo-piano). The second (S2.), third (S3.), and fourth (S4.) string parts are mostly silent, with some notes appearing in the final measures. The page number 59 is at the top left, and 13 is at the top right.

68

Vln1.

Vln2.

Vla.

Vc.

S1.

S2.

S3.

S4.

Musical score for measures 68-75. The score includes staves for Violin 1 (Vln1.), Violin 2 (Vln2.), Viola (Vla.), Violoncello (Vc.), and four string parts (S1., S2., S3., S4.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (S1-S4) enter in measure 68 with a *mf* dynamic. The strings play sustained notes with a *mf* dynamic. The woodwinds play a melodic line with slurs. The score concludes with a *rit.* (ritardando) marking in measure 75.