Monica Lim

Mangkunegara IV

for SATB Choir

Mangkunegara IV was the ruler of the Javanese court of Surakarta from 1853-1881.
He was a prominent poet. The text of this work is taken from 'Wedhatama' (Exalted Wisdom),
which advocates for the practice of Islam in conjunction with local customs and wisdoms, in contrast to the more hardline Orthodox Islamic view.

The lyrics, translated, are:

Mingkar mingkuring angkoro / *Avoid chaos*
Akarono karenan mardi siwi / *Become a pupil of*
Sinawung resmining kidung / *Knowledge wrapped in beauty*
Sinubo sinungkarto / *Beauty containing deeds*
Mrih ketarto pakartine ngelmu luhung / *Until knowledge becomes useful*
Kang tumrap ing Tanah Jowo / *For all*
Agomo ageming aji / *Religion is just a garment for the soul*

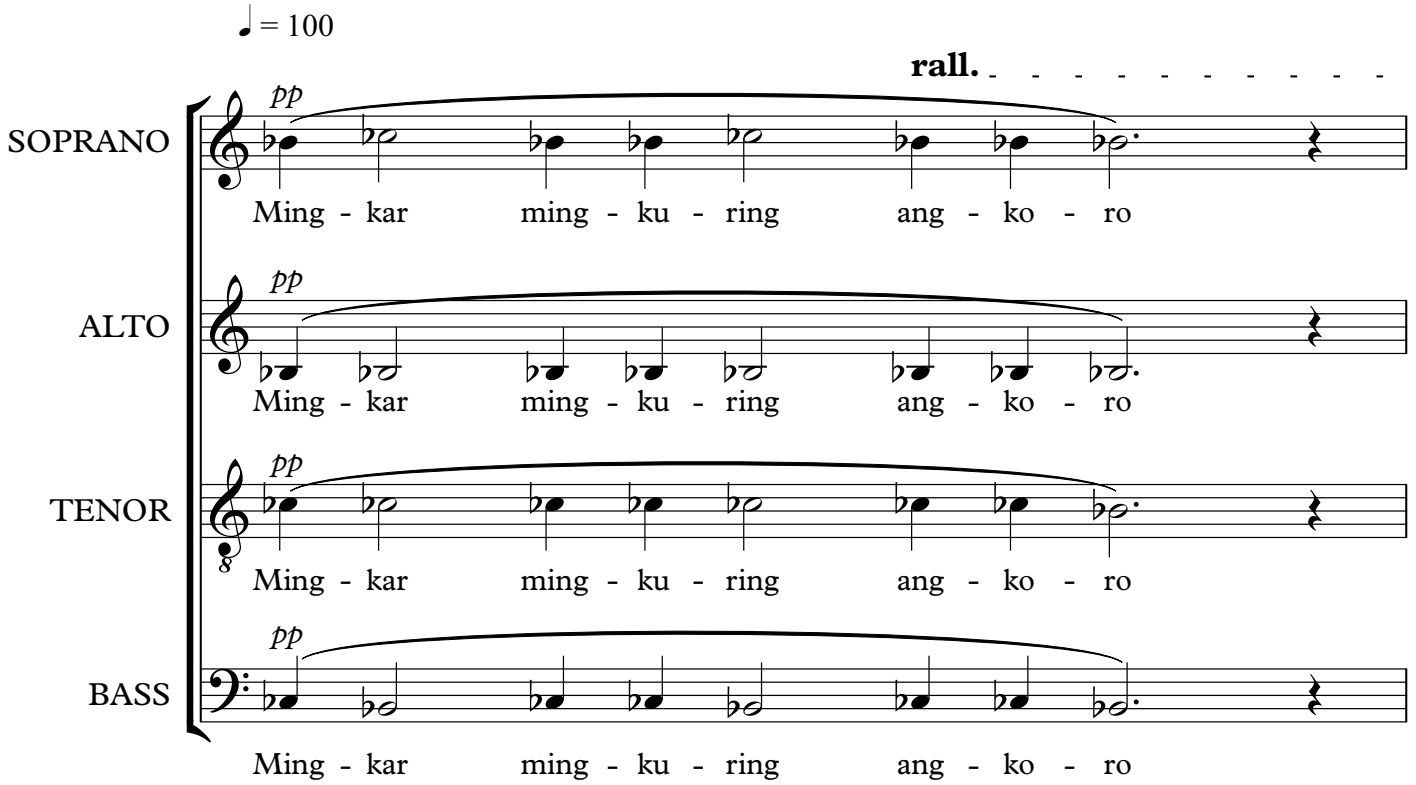
Performance Notes:

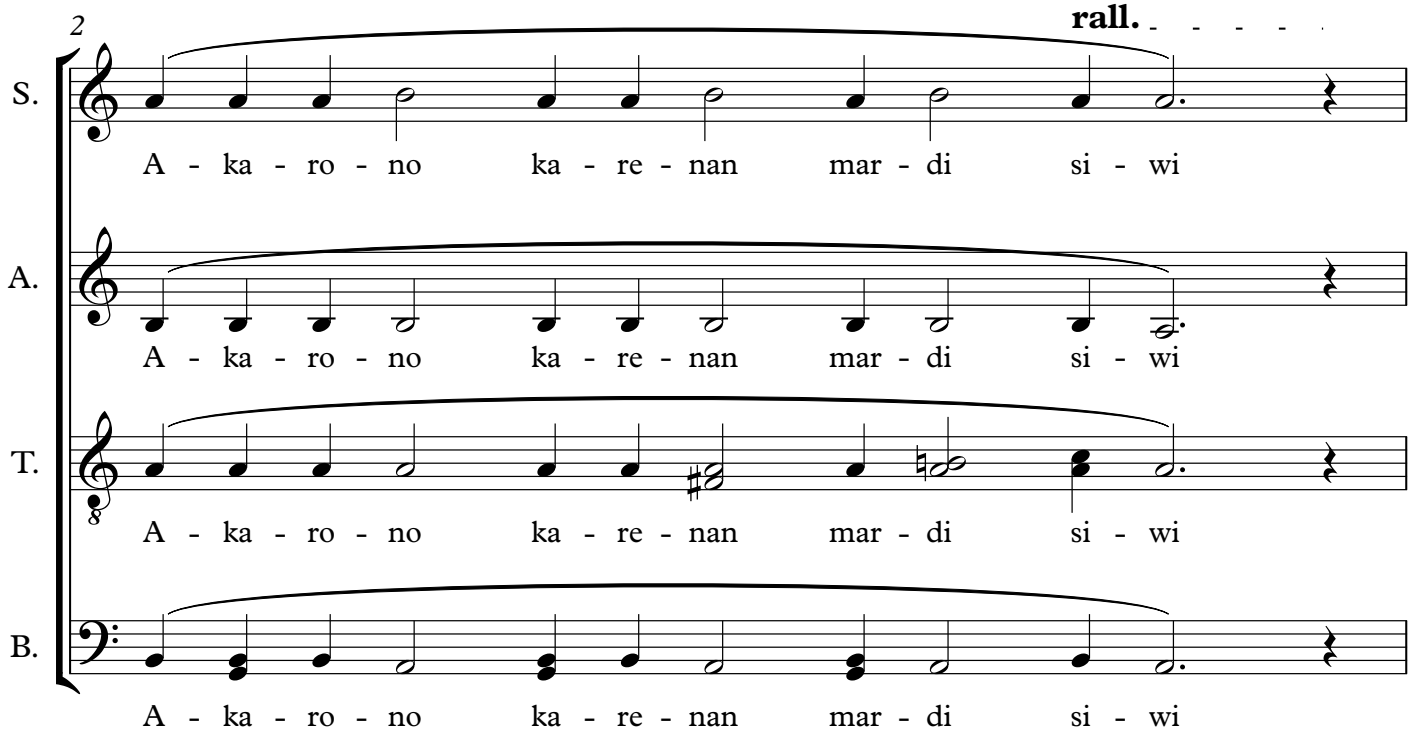
Accidentals are not based on barline conventions but should be read note per note.

Barlines are only for ease of reference and should not affect musical interpretation.

Where there are two parts for a voice, divide singers in half.

Mangkunegara IV





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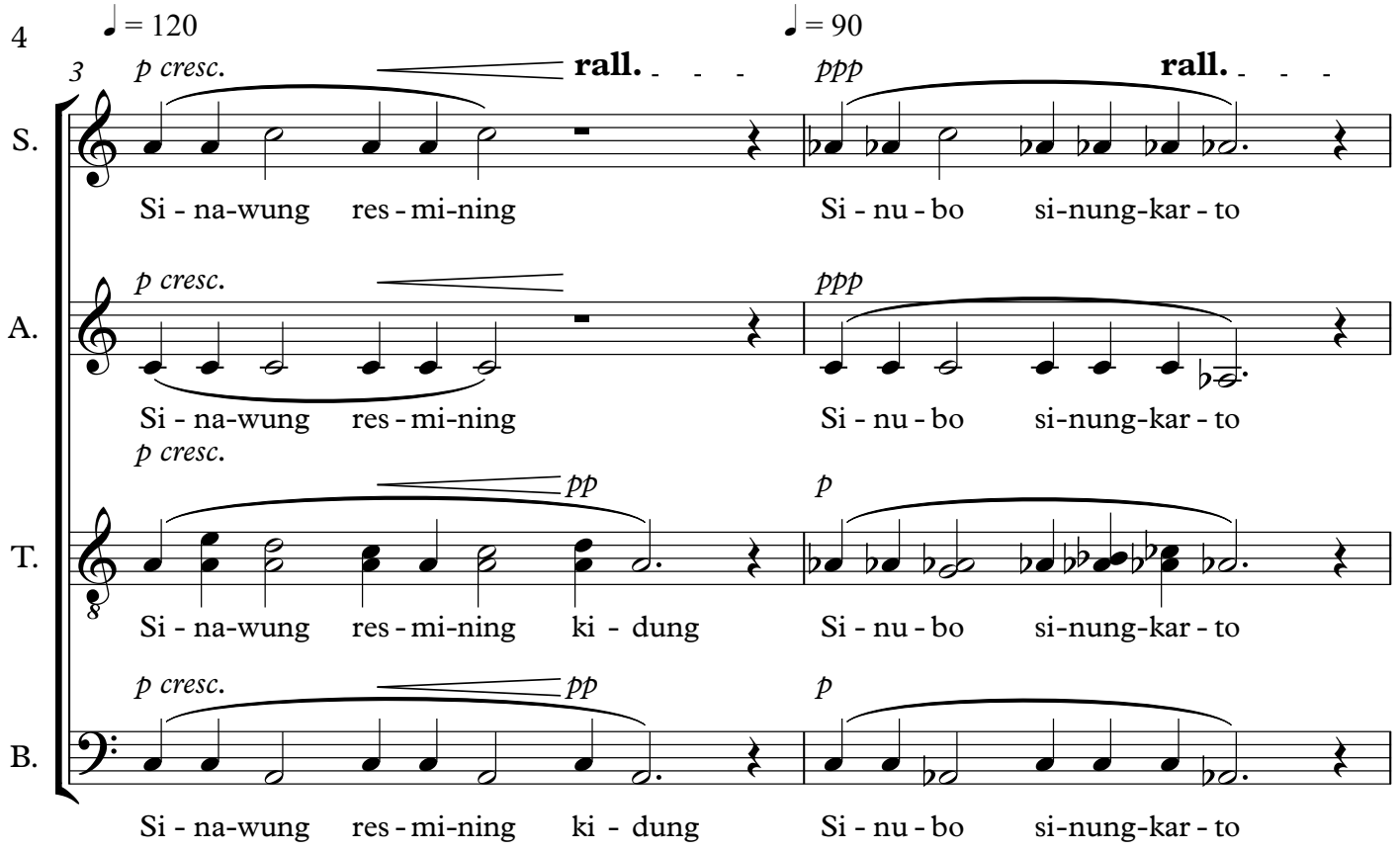
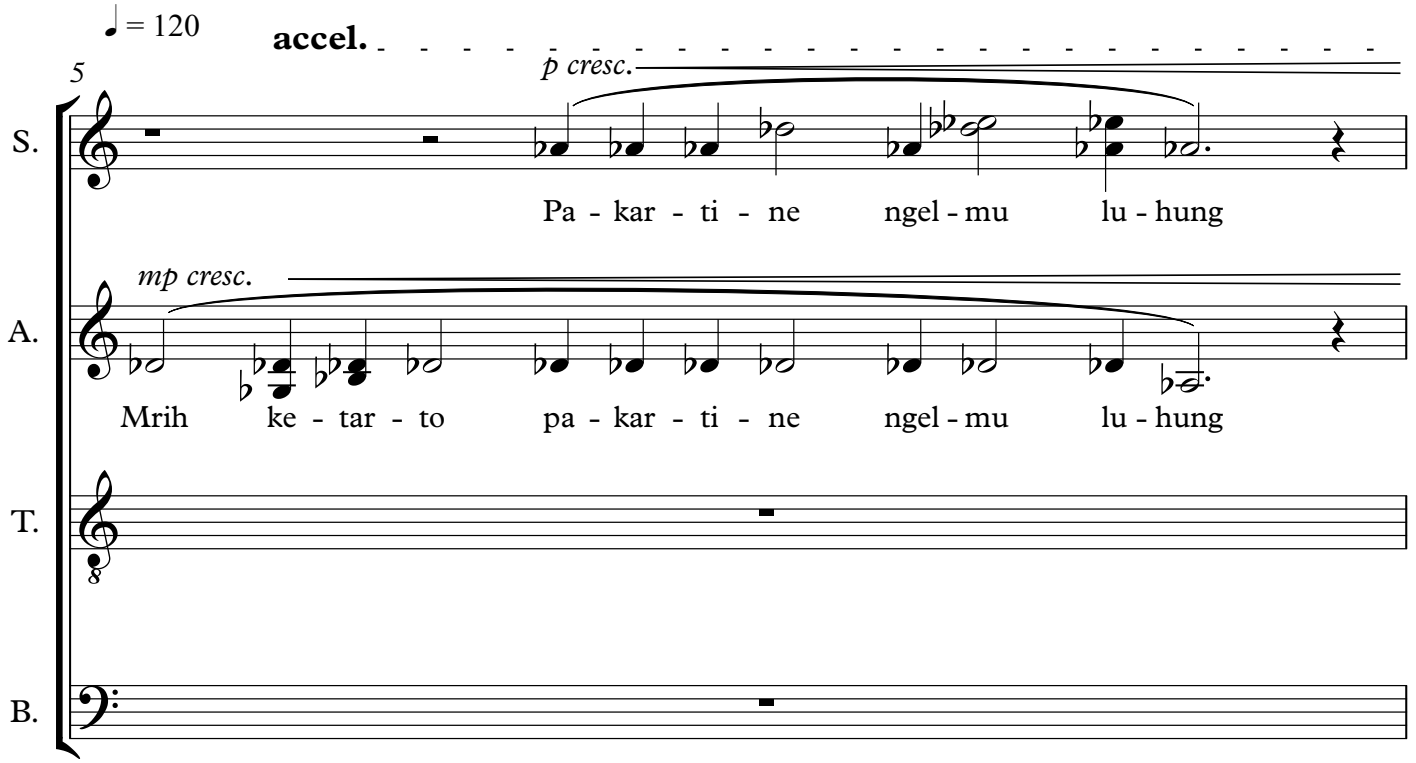
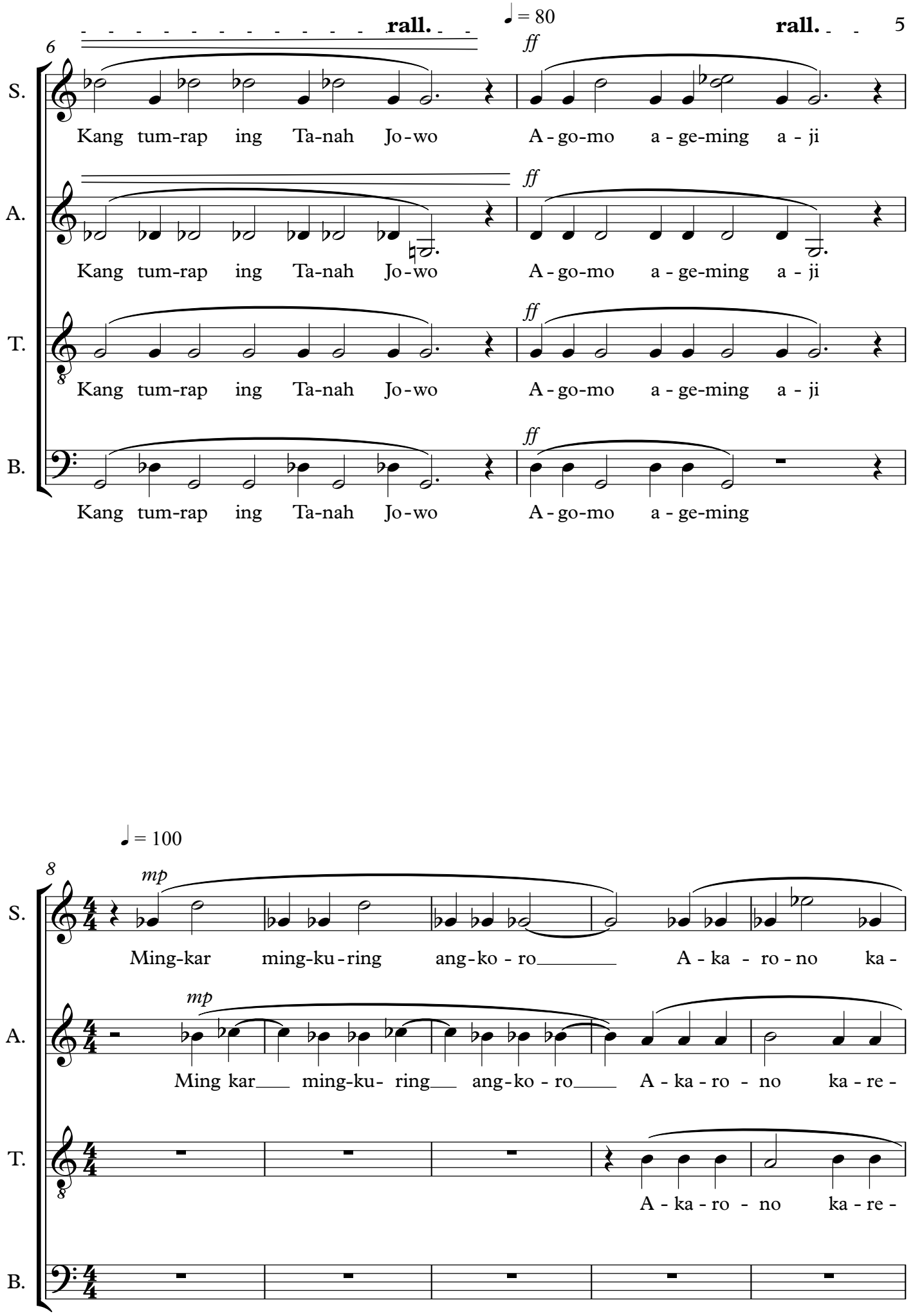
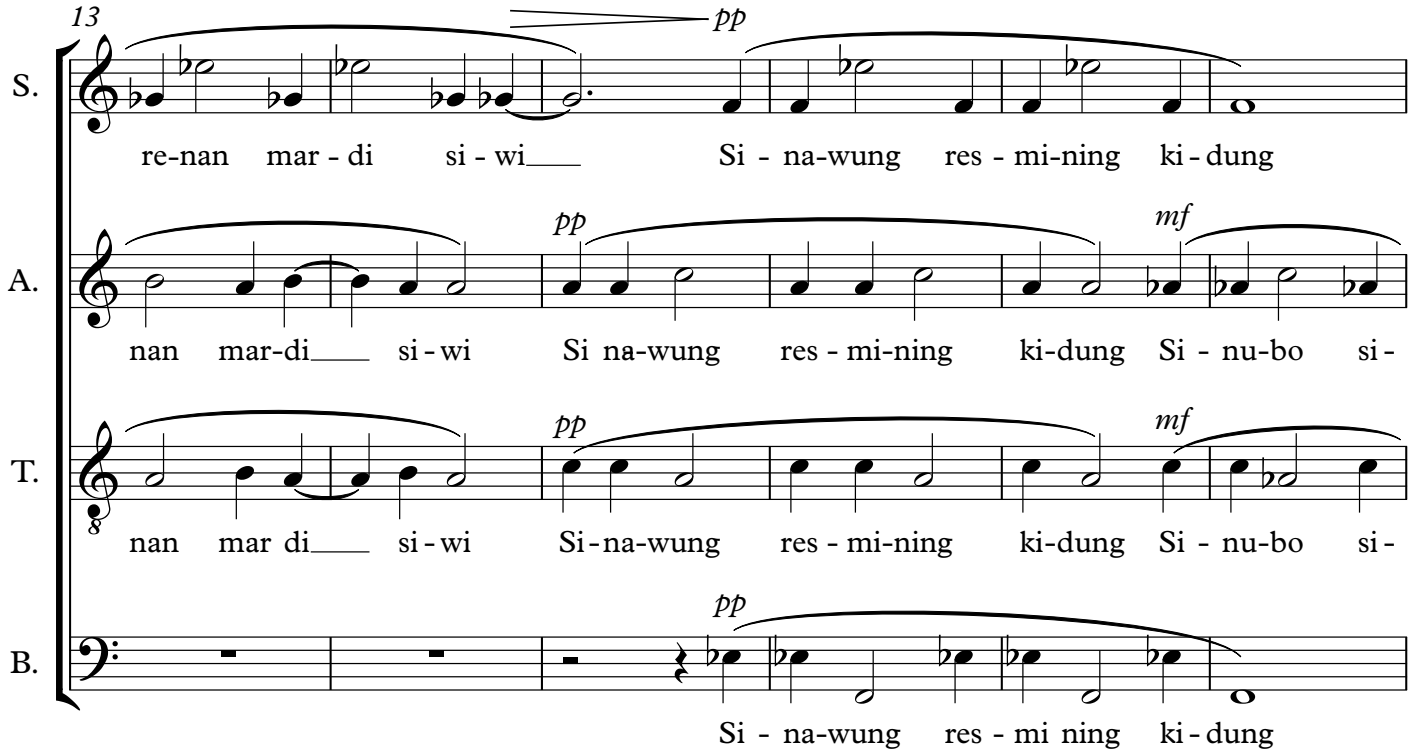
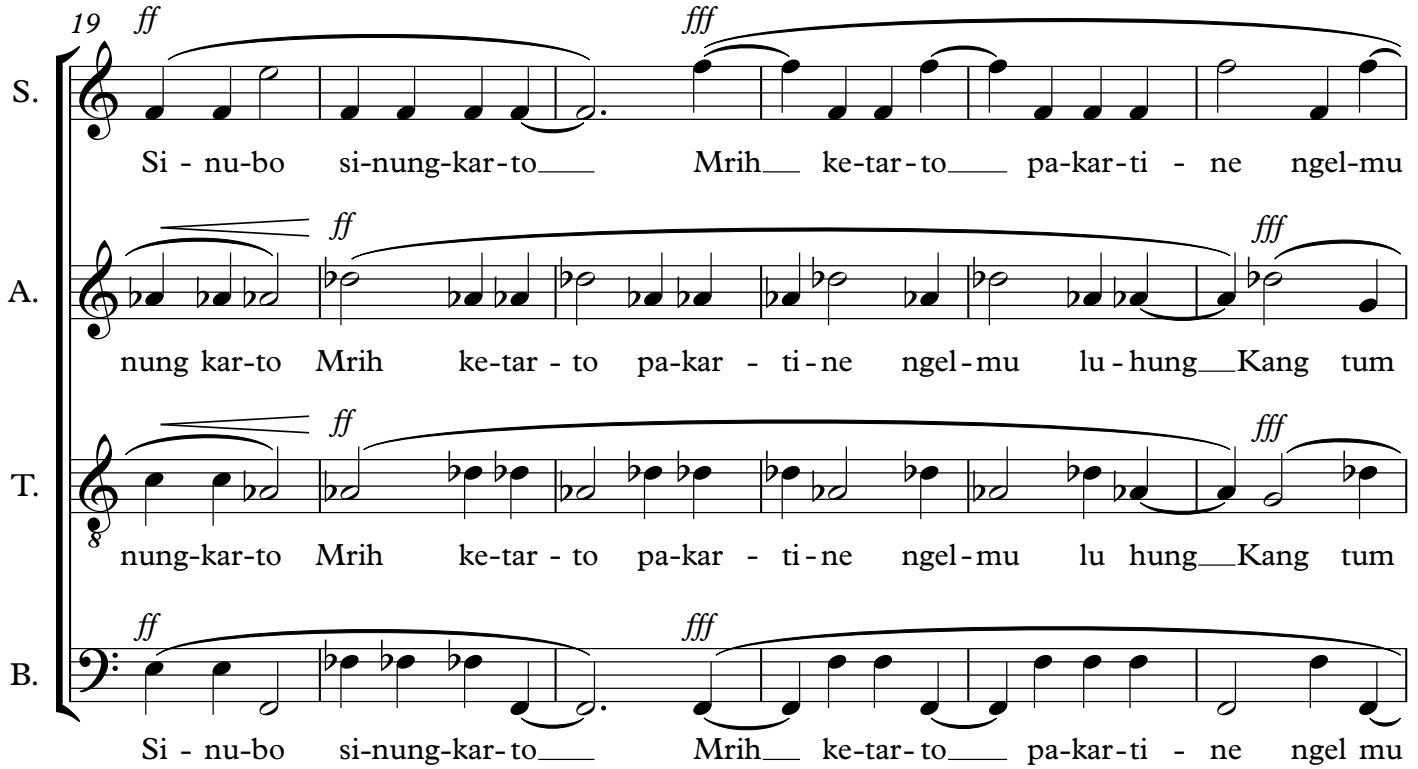
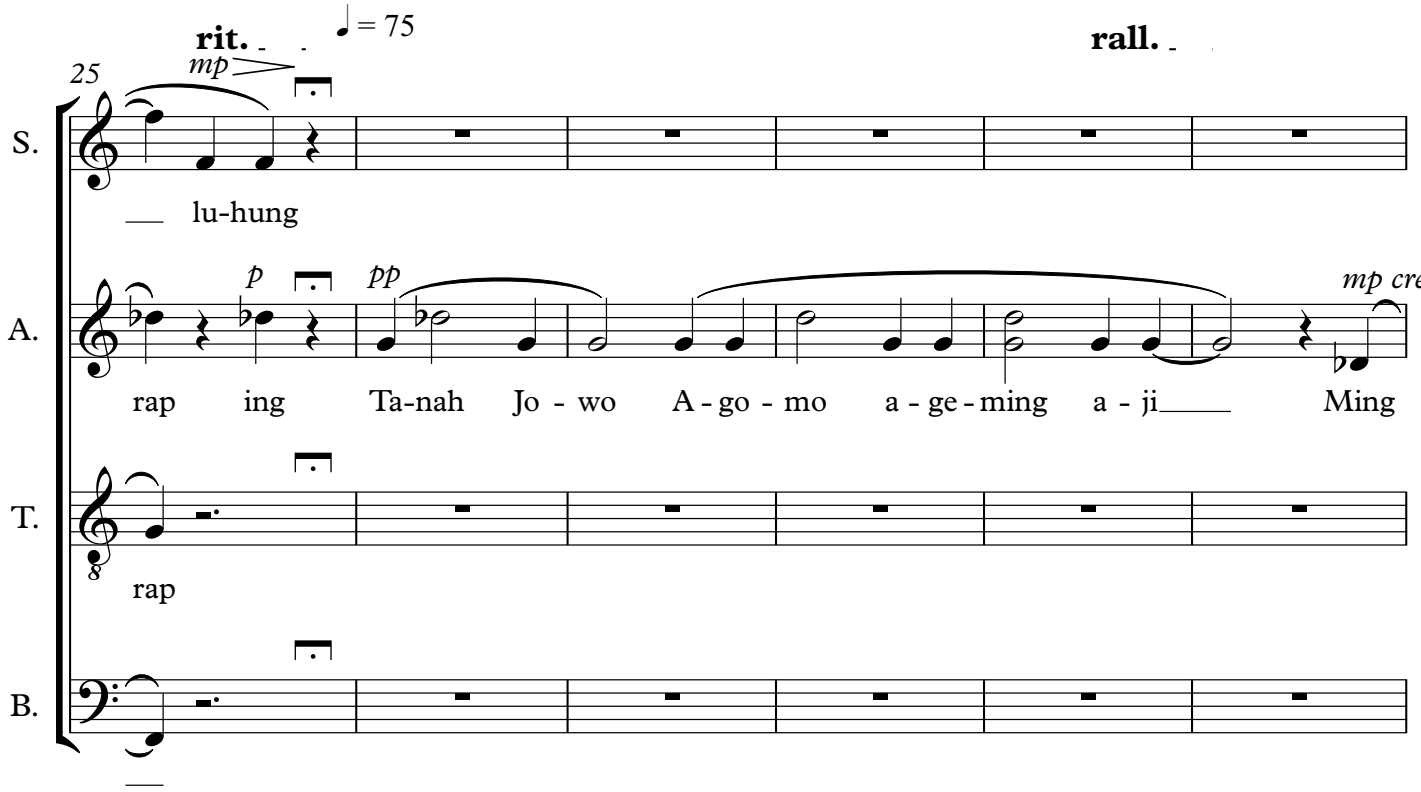

4
3
♩ = 120
p cresc.
rall.
♩ = 90
ppp
rall.
S.
Si - na-wung res - mi-ning
Si - nu - bo si-nung-kar - to
A.
p cresc.
ppp
Si - na-wung res - mi-ning
Si - nu - bo si-nung-kar - to
T.
p cresc.
pp
p
Si - na-wung res - mi-ning ki - dung
Si - nu - bo si-nung-kar - to
B.
p cresc.
pp
p
Si - na-wung res - mi-ning ki - dung
Si - nu - bo si-nung-kar - to

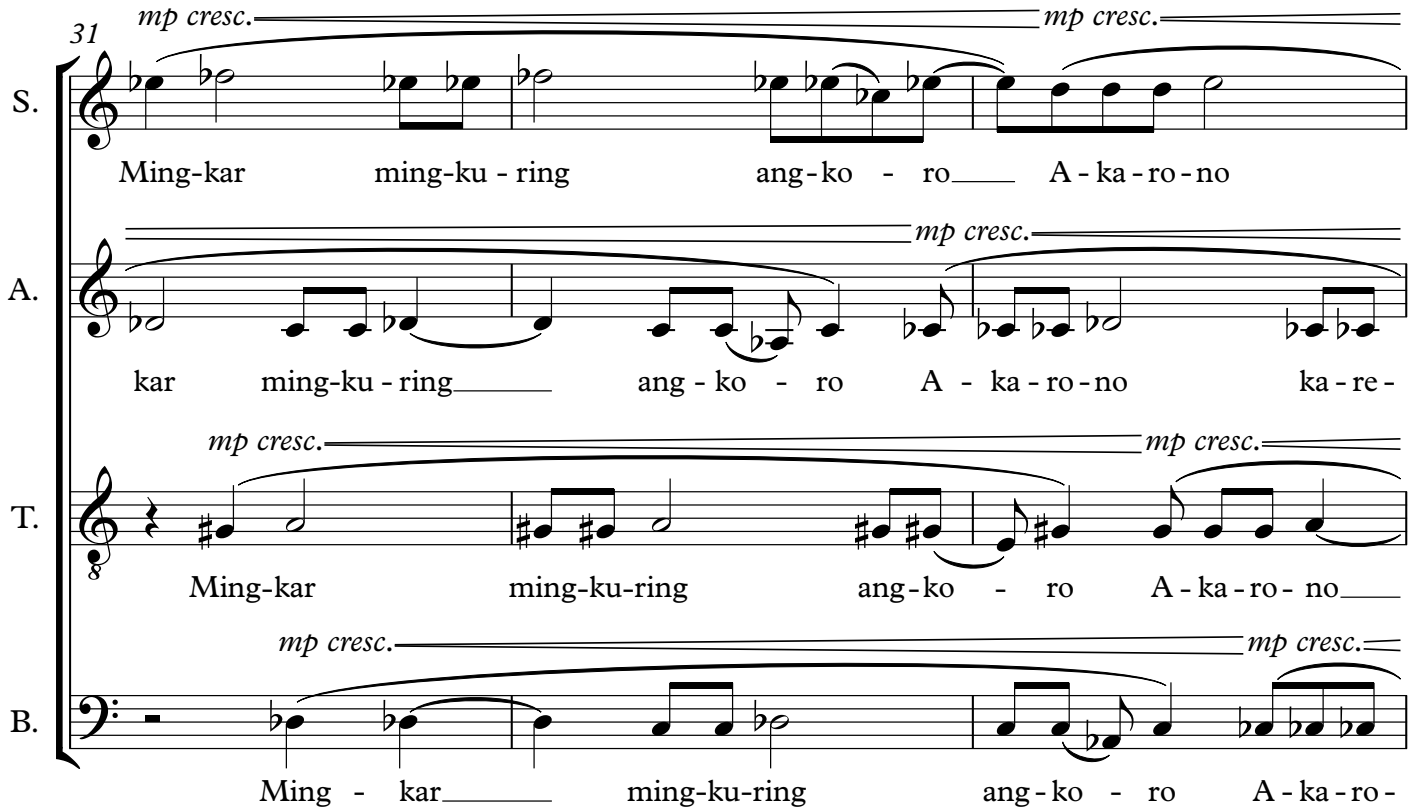

5
♩ = 120
accel.
p cresc.
S.
Pa - kar - ti - ne ngel - mu lu - hung
mp cresc.
A.
Mrih ke - tar - to pa - kar - ti - ne ngel - mu lu - hung
T.
B.

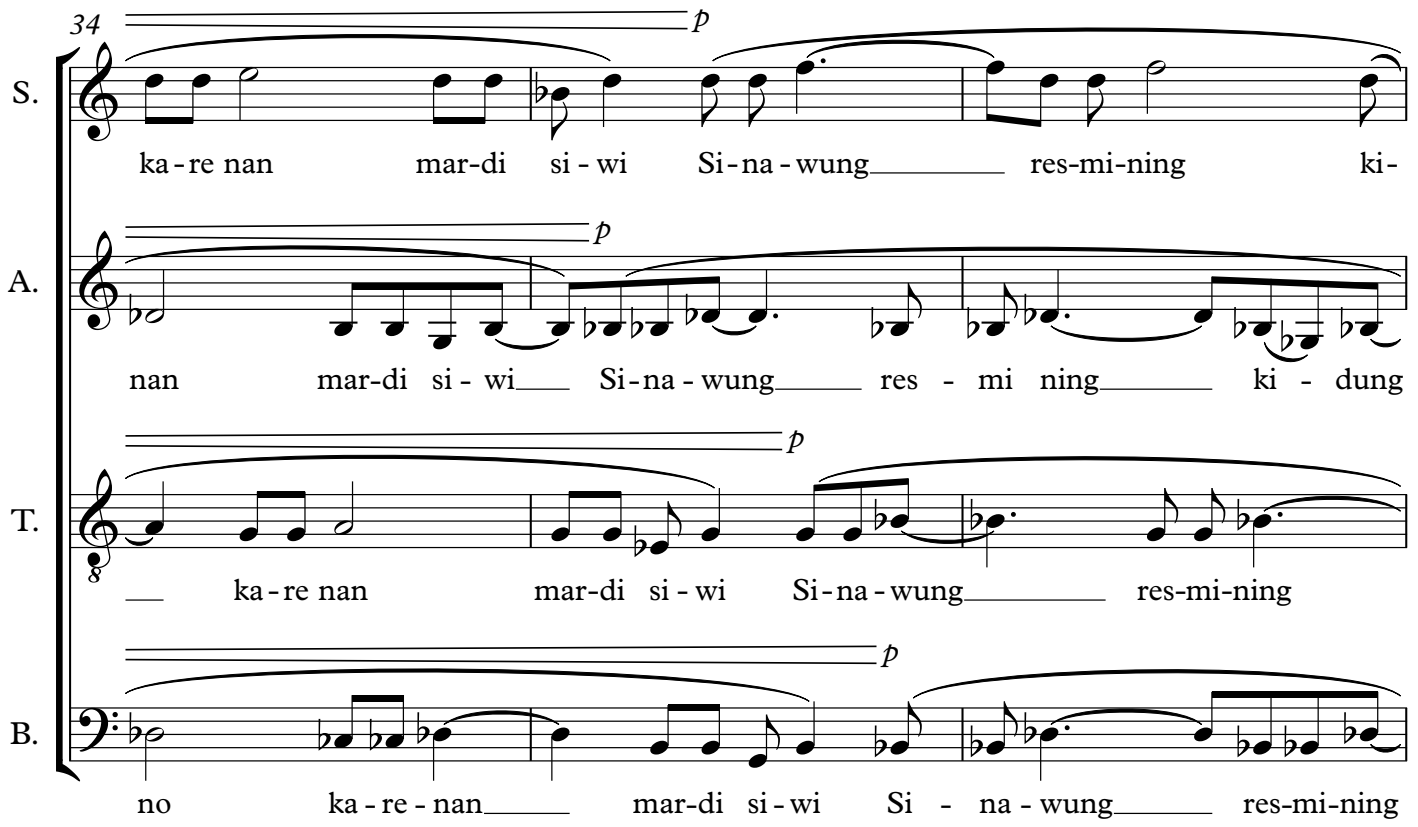

rall.
♩ = 80
rall.
6
ff
S.
Kang tum-rap ing Ta-nah Jo-wo
A-go-mo a-ge-ming a-ji
A.
Kang tum-rap ing Ta-nah Jo-wo
A-go-mo a-ge-ming a-ji
T.
Kang tum-rap ing Ta-nah Jo-wo
A-go-mo a-ge-ming a-ji
B.
Kang tum-rap ing Ta-nah Jo-wo
A-go-mo a-ge-ming
♩ = 100
8
mp
Ming-kar ming-ku-ring ang-ko-ro
A-ka-ro-no ka-
Ming kar ming-ku-ring ang-ko-ro
A-ka-ro-no ka-re-
A-ka-ro-no ka-re-

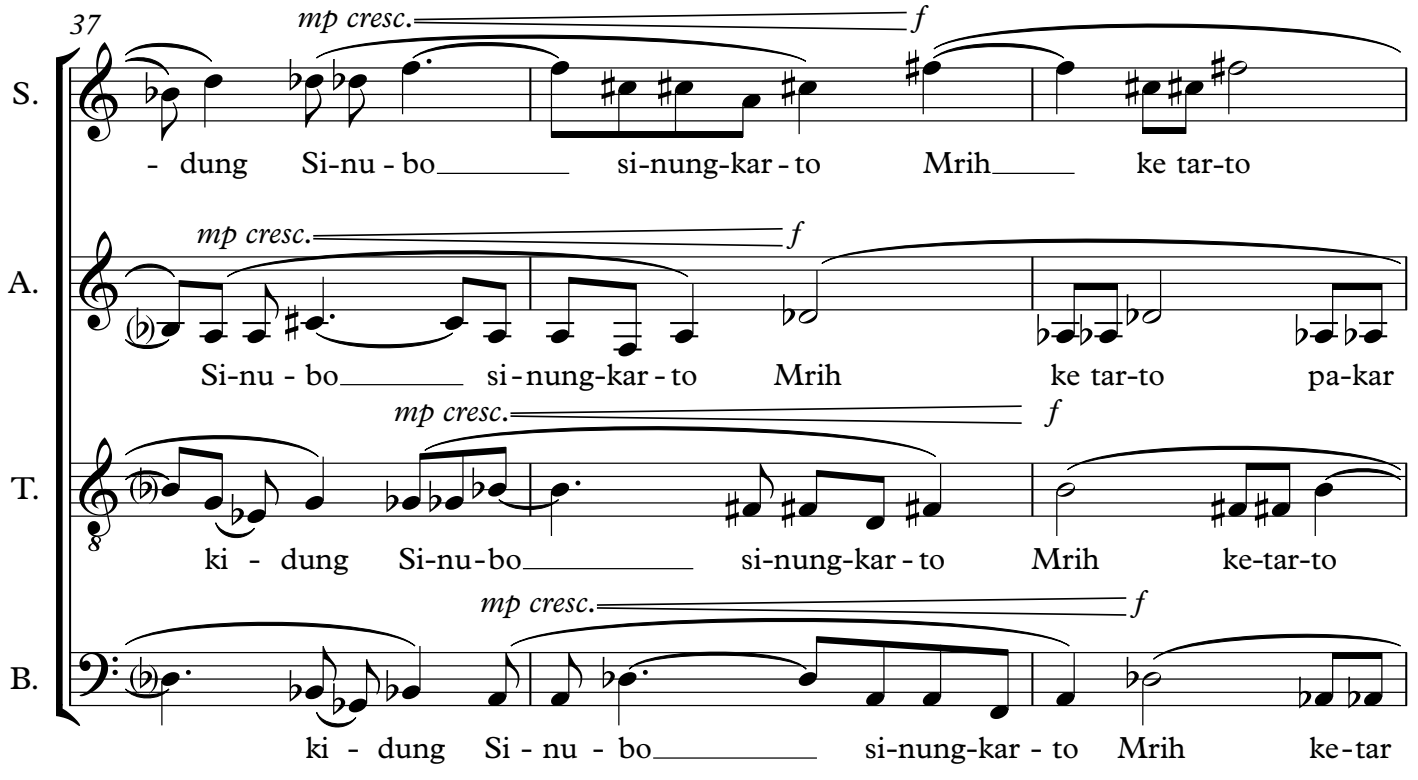

13
pp
S.
re-nan mar - di si - wi Si - na-wung res - mi-ning ki - dung
A.
pp
mf
nan mar-di si - wi Si na-wung res - mi-ning ki-dung Si - nu-bo si-
T.
pp
mf
nan mar di si - wi Si-na-wung res - mi-ning ki-dung Si - nu-bo si-
B.
pp
Si - na-wung res - mi ning ki - dung

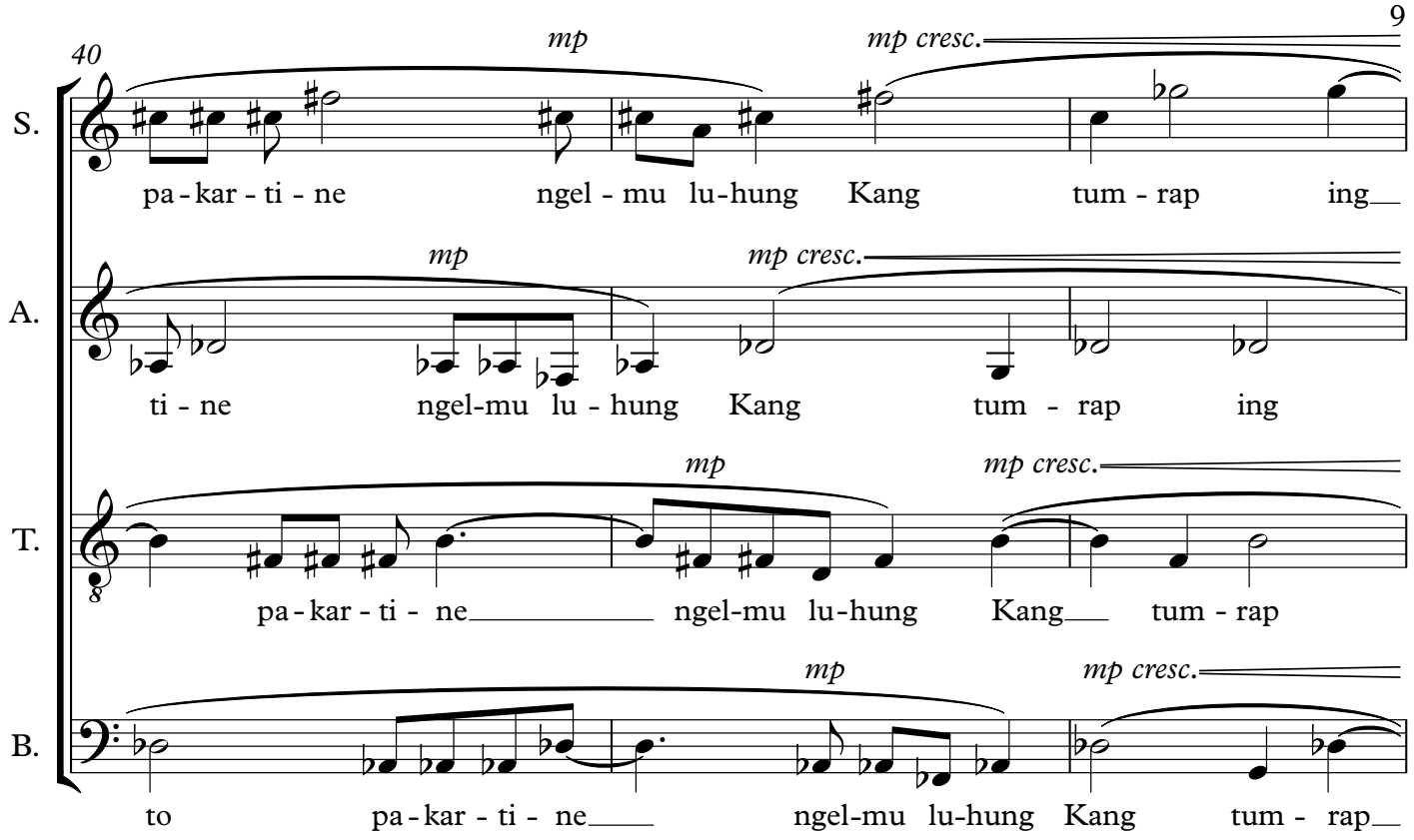

19
ff
fff
S.
Si - nu-bo si-nung-kar-to Mrih ke-tar-to pa-kar-ti - ne ngel-mu
A.
ff
fff
nung kar-to Mrih ke-tar - to pa-kar - ti-ne ngel-mu lu-hung Kang tum
T.
ff
fff
nung-kar-to Mrih ke-tar - to pa-kar - ti-ne ngel-mu lu hung Kang tum
B.
ff
fff
Si - nu-bo si-nung-kar-to Mrih ke-tar-to pa-kar-ti - ne ngel mu

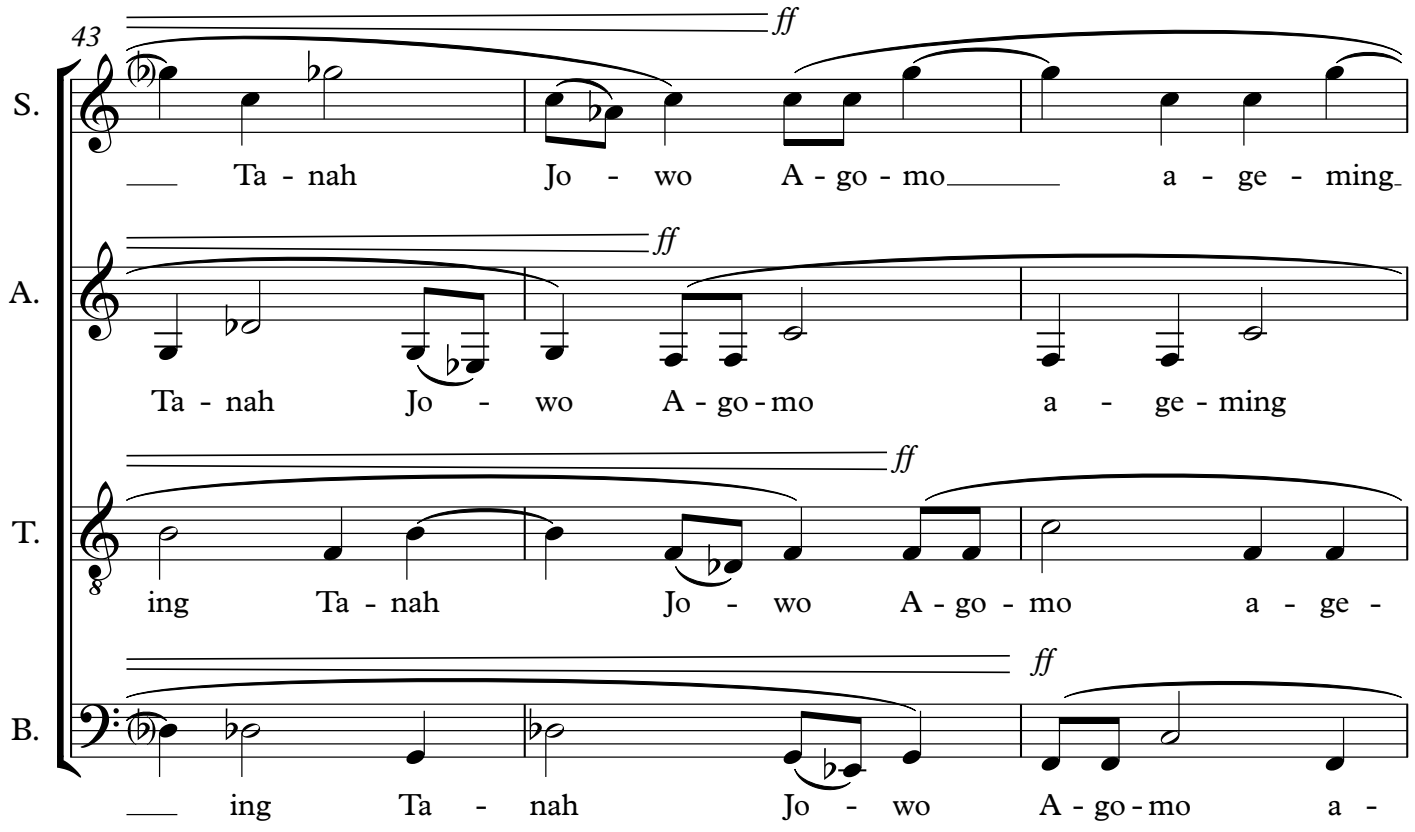

rit.
♩ = 75
rall.
25
mp
S.
lu-hung
p
pp
mp cresc.
A.
rap ing Ta-nah Jo - wo A - go - mo a - ge - ming a - ji Ming
T.
rap
B.

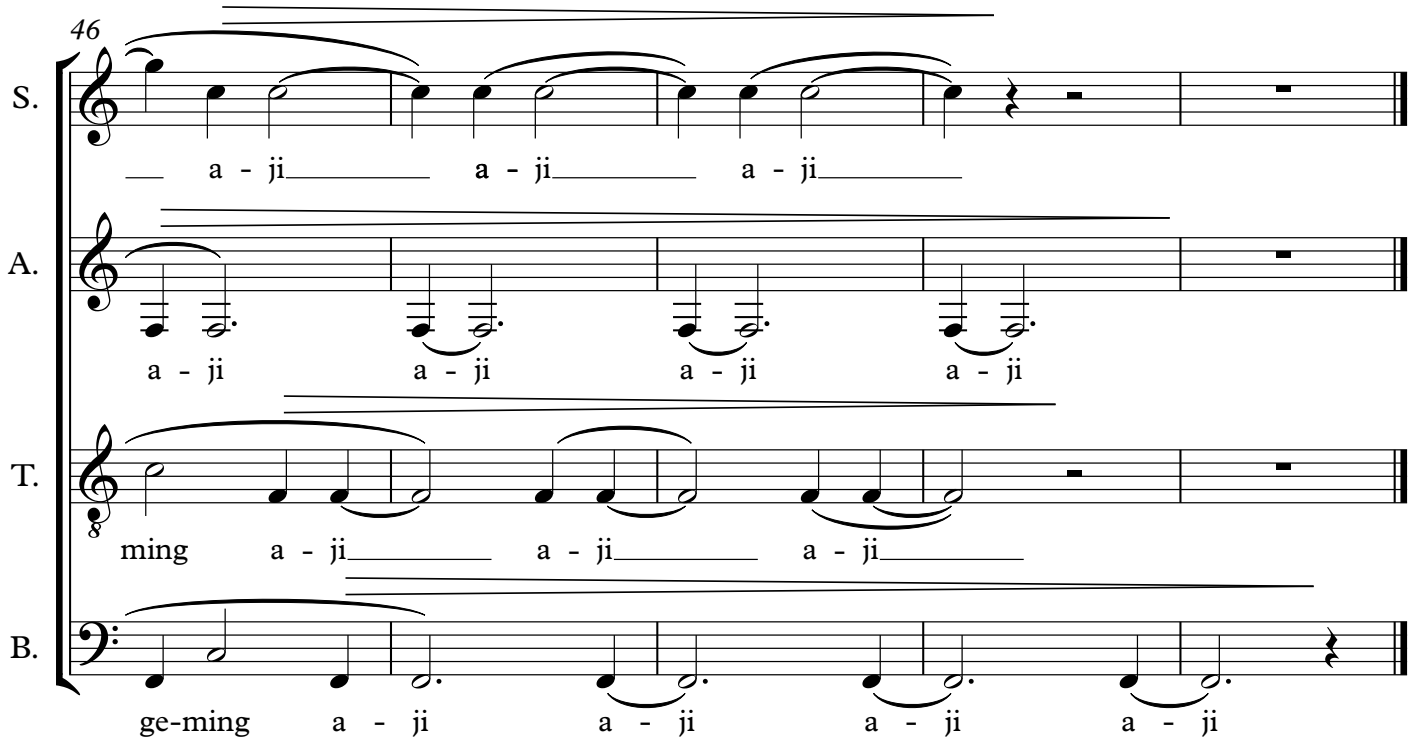

31
mp cresc.
mp cresc.
S.
Ming-kar ming-ku - ring ang - ko - ro A - ka - ro - no
mp cresc.
A.
kar ming-ku - ring ang - ko - ro A - ka - ro - no ka - re -
mp cresc.
mp cresc.
T.
Ming-kar ming-ku-ring ang - ko - ro A - ka - ro - no
mp cresc.
mp cresc.
B.
Ming - kar ming-ku-ring ang - ko - ro A - ka - ro -


34
p
S.
ka - re nan mar - di si - wi Si - na - wung res - mi - ning ki -
A.
nan mar - di si - wi Si - na - wung res - mi ning ki - dung
T.
ka - re nan mar - di si - wi Si - na - wung res - mi - ning
B.
no ka - re - nan mar - di si - wi Si - na - wung res - mi - ning


37
mp cresc.
f
S.
- dung Si - nu - bo si - nung - kar - to Mrih ke tar - to
A.
Si - nu - bo si - nung - kar - to Mrih ke tar - to pa - kar
T.
ki - dung Si - nu - bo si - nung - kar - to Mrih ke - tar - to
B.
ki - dung Si - nu - bo si - nung - kar - to Mrih ke - tar


40
S.
mp
mp cresc.
pa - kar - ti - ne ngel - mu lu-hung Kang tum - rap ing
A.
mp
mp cresc.
ti - ne ngel-mu lu - hung Kang tum - rap ing
T.
mp
mp cresc.
pa - kar - ti - ne ngel-mu lu-hung Kang tum - rap
B.
mp
mp cresc.
to pa - kar - ti - ne ngel-mu lu-hung Kang tum - rap


43
S.
ff
Ta - nah Jo - wo A - go - mo a - ge - ming
A.
ff
Ta - nah Jo - wo A - go - mo a - ge - ming
T.
ff
ing Ta - nah Jo - wo A - go - mo a - ge -
B.
ff
ing Ta - nah Jo - wo A - go - mo a -


46
S.
a - ji a - ji a - ji
A.
a - ji a - ji a - ji a - ji
T.
ming a - ji a - ji a - ji
B.
ge-ming a - ji a - ji a - ji a - ji