

Monica Lim

Mangkunegara IV

for SATB Choir

Mangkunegara IV was the ruler of the Javanese court of Surakarta from 1853-1881. He was a prominent poet. The text of this work is taken from 'Wedhatama' (Exalted Wisdom), which advocates for the practice of Islam in conjunction with local customs and wisdoms, in contrast to the more hardline Orthodox Islamic view.

The lyrics, translated, are:

Mingkar mingkuring angkoro / *Avoid chaos*
 Akarono karenan mardi siwi / *Become a pupil of*
 Sinawung resmining kidung / *Knowledge wrapped in beauty*
 Sinubo sinungkarto / *Beauty containing deeds*
 Mrih ketarto pakartine ngelmu luhung / *Until knowledge becomes useful*
 Kang tumrap ing Tanah Jowo / *For all*
 Agomo ageming aji / *Religion is just a garment for the soul*

Performance Notes:

Accidentals are not based on barline conventions but should be read note per note.

Barlines are only for ease of reference and should not affect musical interpretation.

Where there are two parts for a voice, divide singers in half.

Mangkunegara IV

♩ = 100

rall.

pp

SOPRANO
Ming - kar ming - ku - ring ang - ko - ro

pp

ALTO
Ming - kar ming - ku - ring ang - ko - ro

pp

TENOR
Ming - kar ming - ku - ring ang - ko - ro

pp

BASS
Ming - kar ming - ku - ring ang - ko - ro

rall.

2

S.
A - ka - ro - no ka - re - nan mar - di si - wi

A.
A - ka - ro - no ka - re - nan mar - di si - wi

T.
A - ka - ro - no ka - re - nan mar - di si - wi

B.
A - ka - ro - no ka - re - nan mar - di si - wi

4 $\text{♩} = 120$ $\text{♩} = 90$

3 *p cresc.* **rall.** *ppp* **rall.**

S. Si - na-wung res - mi-ning Si - nu - bo si-nung-kar - to

A. *p cresc.* *ppp*
Si - na-wung res - mi-ning Si - nu - bo si-nung-kar - to

T. *p cresc.* *pp* *p*
Si - na-wung res - mi-ning ki - dung Si - nu - bo si-nung-kar - to

B. *p cresc.* *pp* *p*
Si - na-wung res - mi-ning ki - dung Si - nu - bo si-nung-kar - to

5 $\text{♩} = 120$ **accel.** *p cresc.*

S. Pa - kar - ti - ne ngel - mu lu - hung

A. *mp cresc.*
Mrih ke - tar - to pa - kar - ti - ne ngel - mu lu - hung

T.

B.

6 *rall.* $\text{♩} = 80$ *ff* *rall.* 5

S. Kang tum-rap ing Ta-nah Jo-wo A-go-mo a-ge-ming a-ji

A. Kang tum-rap ing Ta-nah Jo-wo A-go-mo a-ge-ming a-ji

T. Kang tum-rap ing Ta-nah Jo-wo A-go-mo a-ge-ming a-ji

B. Kang tum-rap ing Ta-nah Jo-wo A-go-mo a-ge-ming

8 $\text{♩} = 100$ *mp*

S. Ming-kar ming-ku-ring ang-ko-ro A-ka-ro-no ka-

A. Ming kar ming-ku-ring ang-ko-ro A-ka-ro-no ka-re-

T. A-ka-ro-no ka-re-

B.

13

S. *pp*
re-nan mar - di si - wi Si - na-wung res - mi-ning ki - dung

A. *pp* *mf*
nan mar-di si-wi Si na-wung res - mi-ning ki-dung Si - nu-bo si -

T. *pp* *mf*
nan mar di si-wi Si-na-wung res - mi-ning ki-dung Si - nu-bo si -

B. *pp*
Si - na-wung res - mi ning ki - dung

19 *ff* *fff*

S. *ff* *fff*
Si - nu-bo si-nung-kar-to Mrih ke-tar-to pa-kar-ti - ne ngel-mu

A. *ff* *fff*
nung kar-to Mrih ke-tar - to pa-kar - ti-ne ngel-mu lu - hung Kang tum

T. *ff* *fff*
nung-kar-to Mrih ke-tar - to pa-kar - ti-ne ngel-mu lu hung Kang tum

B. *ff* *fff*
Si - nu-bo si-nung-kar-to Mrih ke-tar-to pa-kar-ti - ne ngel mu

25 *rit.* *mp* $\text{♩} = 75$ *rall.*

S. — lu-hung

A. *p* *pp* *mp cresc.*
 rap ing Ta-nah Jo - wo A - go - mo a - ge - ming a - ji Ming

T. rap

B.

31 *mp cresc.* *mp cresc.*

S. Ming-kar ming-ku - ring ang-ko - ro A - ka-ro-no

A. *mp cresc.*
 kar ming-ku - ring ang - ko - ro A - ka - ro - no ka - re -

T. *mp cresc.* *mp cresc.*
 Ming-kar ming-ku-ring ang-ko - ro A - ka - ro - no

B. *mp cresc.* *mp cresc.*
 Ming - kar ming-ku-ring ang-ko - ro A - ka - ro -

34 *p*

S. ka-re nan mar-di si-wi Si-na-wung res-mi-ning ki-

A. nan mar-di si-wi Si-na-wung res-mi-ning ki-dung

T. ka-re nan mar-di si-wi Si-na-wung res-mi-ning

B. no ka-re-nan mar-di si-wi Si-na-wung res-mi-ning

37 *mp cresc.* *f*

S. - dung Si-nu-bo si-nung-kar-to Mrih ke tar-to

A. Si-nu-bo si-nung-kar-to Mrih ke tar-to pa-kar

T. ki-dung Si-nu-bo si-nung-kar-to Mrih ke-tar-to

B. ki-dung Si-nu-bo si-nung-kar-to Mrih ke-tar

40 *mp* *mp cresc.*

S. pa - kar - ti - ne ngel - mu lu - hung Kang tum - rap ing

A. *mp* *mp cresc.*
ti - ne ngel - mu lu - hung Kang tum - rap ing

T. *mp* *mp cresc.*
pa - kar - ti - ne ngel - mu lu - hung Kang tum - rap

B. *mp* *mp cresc.*
to pa - kar - ti - ne ngel - mu lu - hung Kang tum - rap

43 *ff*

S. Ta - nah Jo - wo A - go - mo a - ge - ming

A. *ff*
Ta - nah Jo - wo A - go - mo a - ge - ming

T. *ff*
ing Ta - nah Jo - wo A - go - mo a - ge -

B. *ff*
ing Ta - nah Jo - wo A - go - mo a -

46

S. a - ji a - ji a - ji

A. a - ji a - ji a - ji a - ji

T. 8 ming a - ji a - ji a - ji

B. ge-ming a - ji a - ji a - ji a - ji

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is numbered 46 at the top left. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are written below the notes. The Soprano part has three phrases of 'a - ji'. The Alto part has four phrases of 'a - ji'. The Tenor part starts with 'ming' and then has three phrases of 'a - ji'. The Bass part starts with 'ge-ming' and then has four phrases of 'a - ji'. The music consists of quarter and eighth notes, with some phrases being slurred together. There are horizontal lines above the Soprano and Alto staves, and below the Tenor and Bass staves, possibly indicating a continuation of the piece or a specific performance instruction.