

MONICA LIM



MUSIC RELEASES

Chanting Machine
(2026)



Extended Piano Studies
(upcoming March 2026)



HIGHLIGHTS

2025 Theatre NOW Award

Best New Production

2026 Green Room Award nominations

Outstanding Design

Outstanding Technical Achievement

2024 Music Victoria Award nomination

Best Experimental Music

2024 Creative Australia Asia Pacific

Inspire Award nomination

2024 Conservatorium Director's Award

Exceptional Doctoral Research

2023 Artist in Residence

Melbourne Electronic Sound Studio

2023 Artist in Residence

Grainger Museum

2023 Green Room Award nomination

Outstanding Ensemble

2021 Guthman Musical Instrument Competition

3rd Place Electromagnetic Piano

RECENT COMMISSIONS

Opera For The Dead

(2026) Arts House, (2025) Sydney Festival, (2025) Oz Asia Festival, (2024) Asia TOPA Festival

Chit + Chat

(2025) Now or Never Festival and Chamber Made

Guai

(2025) Siggraph Asia Hong Kong, (2024) Science Gallery Melbourne, (2023) Melbourne Fringe

Shan Gao Shui Chang

(2026) South Side Festival, (2024) Adelaide Fringe

Simulacra

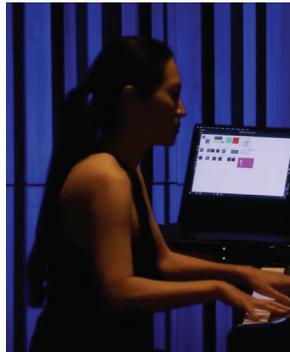
(2023) Grainger Museum

Sonorous VIII

(2023) Melbourne Electronic Sound Studio

Queers of Java

(2023) WorldPride and Sydney Dance Company



BIOGRAPHY

Monica is an Australian experimental artist and composer who works primarily with sound. Trained in classical piano, she merges traditional artforms with the most cutting-edge technology, always asking what the future of music is. Her work resists categorisation, melding lighting, embodied movement, participatory practice, circuitry and spatial design with baroque classicism, computer code, glitch and noise. With Malaysian-Chinese and Indonesian heritage, she merges diasporic exploration with Western classical forms. Monica works across screen, installation, dance and performance. Her work has been presented at Sydney Festival, Asia TOPA Festival, Oz Asia, Arts House, Science Gallery Melbourne, Now or Never, Seoul Performing Arts Festival, NIME, Siggraph Asia, ISEA and ArtJog amongst others. She has a doctoral degree in Interactive Composition from the University of Melbourne and is a Research Fellow at the School of Computing.

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